








Please note:

Each scene was filmed in several different emotions, and each emotion was framed in three different ways. We have labeled the framed shots as “Profile,” “Focal Point,” and “Direct Address.”

- **Profile:** The actors face off to the side, talking to someone out of frame.
- **Focal Point:** The actors face the camera, but their focal point (where they are looking) is out of frame, as if they were talking to someone just out of view.
- **Direct Address:** The actors look in the camera as if they were directly addressing the audience.

Scene A				
Number	Emotion	Shot	Thumbnail	Description on Wix
105	Neutral	Direct Address		A completely neutral take of Scene A
001	Calm	Profile		Scene: A Emotion: Calm Frame: Profile (side) view of the actors
002		Focal Point		Scene: A Emotion: Calm Frame: Actors face the camera, focal point out of frame
003		Direct Address		Scene: A Emotion: Calm Frame: Actors directly address the camera
004	Loving	Profile		Scene: A Emotion: Loving Frame: Profile (side) view of the actors


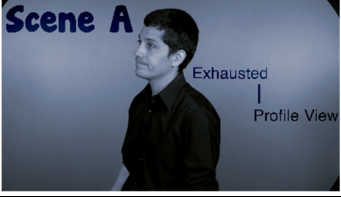








005	Loving	Focal Point	<p>Scene A Loving Focal Point Off-Camera</p>	Scene: A Emotion: Loving Frame: Actors face the camera, focal point out of frame
006		Direct Address	<p>Scene A Loving Direct Address</p>	Scene: A Emotion: Loving Frame: Actors directly address the camera
007	Blessed	Profile	<p>Scene A Blessed Profile View</p>	Scene: A Emotion: Blessed Frame: Profile (side) view of the actors
008		Focal Point	<p>Scene A Blessed Focal Point Off-Camera</p>	Scene: A Emotion: Blessed Frame: Actors face the camera, focal point out of frame
009		Direct Address	<p>Scene A Blessed Direct Address</p>	Scene: A Emotion: Blessed Frame: Actors directly address the camera
010	Hopeful	Profile	<p>Scene A Hopeful Profile View</p>	Scene: A Emotion: Hopeful Frame: Profile (side) view of the actors
011		Focal Point	<p>Scene A Hopeful Focal Point Off-Camera</p>	Scene: A Emotion: Hopeful Frame: Actors face the camera, focal point out of frame
012		Direct Address	<p>Scene A Hopeful Direct Address</p>	Scene: A Emotion: Hopeful Frame: Actors directly address the camera



013	Surprised	Profile	<p>Scene A Surprised Profile View</p>	Scene: A Emotion: Surprised Frame: Profile (side) view of the actors
014		Focal Point	<p>Scene A Surprised Focal Point Off-Camera</p>	Scene: A Emotion: Surprised Frame: Actors face the camera, focal point out of frame
015		Direct Address	<p>Scene A Surprised Direct Address</p>	Scene: A Emotion: Surprised Frame: Actors directly address the camera
016	Ecstatic	Profile	<p>Scene A Ecstatic Profile View</p>	Scene: A Emotion: Ecstatic Frame: Profile (side) view of the actors
017		Focal Point	<p>Scene A Ecstatic Focal Point Off-Camera</p>	Scene: A Emotion: Ecstatic Frame: Actors face the camera, focal point out of frame
018		Direct Address	<p>Scene A Ecstatic Direct Address</p>	Scene: A Emotion: Ecstatic Frame: Actors directly address the camera
019	Apathetic	Profile	<p>Scene A Apathetic Profile View</p>	Scene: A Emotion: Apathetic Frame: Profile (side) view of the actors
020		Focal Point	<p>Scene A Apathetic Focal Point Off-Camera</p>	Scene: A Emotion: Apathetic Frame: Actors face the camera, focal point out of frame



021	Exhausted	Direct Address		Scene: A Emotion: Apathetic Frame: Actors directly address the camera
022		Profile		Scene: A Emotion: Exhausted Frame: Profile (side) view of the actors
023		Focal Point		Scene: A Emotion: Exhausted Frame: Actors face the camera, focal point out of frame
024		Direct Address		Scene: A Emotion: Exhausted Frame: Actors directly address the camera
025	Lonely	Profile		Scene: A Emotion: Lonely Frame: Profile (side) view of the actors
026		Focal Point		Scene: A Emotion: Lonely Frame: Actors face the camera, focal point out of frame
027		Direct Address		Scene: A Emotion: Lonely Frame: Actors directly address the camera
028	Annoyed	Profile		Scene: A Emotion: Annoyed Frame: Profile (side) view of the actors



029		Focal Point		Scene: A Emotion: Annoyed Frame: Actors face the camera, focal point out of frame
030		Direct Address		Scene: A Emotion: Annoyed Frame: Actors directly address the camera
031	Angry	Profile		Scene: A Emotion: Angry Frame: Profile (side) view of the actors
032		Focal Point		Scene: A Emotion: Angry Frame: Actors face the camera, focal point out of frame
033		Direct Address		Scene: A Emotion: Angry Frame: Actors directly address the camera
034		Profile		Scene: A Emotion: Disgusted Frame: Profile (side) view of the actors
035	Disgusted	Focal Point		Scene: A Emotion: Disgusted Frame: Actors face the camera, focal point out of frame
036		Direct Address		Scene: A Emotion: Disgusted Frame: Actors directly address the camera



037	Panicked	Profile	<p>Scene A Panicked Profile View</p>	Scene: A Emotion: Panicked Frame: Profile (side) view of the actors
038		Focal Point	<p>Scene A Panicked Focal Point Off-Camera</p>	Scene: A Emotion: Panicked Frame: Actors face the camera, focal point out of frame
039		Direct Address	<p>Scene A Panicked Direct Address</p>	Scene: A Emotion: Panicked Frame: Actors directly address the camera
040	Shocked	Profile	<p>Scene A Shocked Profile View</p>	Scene: A Emotion: Shocked Frame: Profile (side) view of the actors
041		Focal Point	<p>Scene A Shocked Focal Point Off-Camera</p>	Scene: A Emotion: Shocked Frame: Actors face the camera, focal point out of frame
042		Direct Address	<p>Scene A Shocked Direct Address</p>	Scene: A Emotion: Shocked Frame: Actors directly address the camera
043	Worried	Profile	<p>Scene A Worried Profile View</p>	Scene: A Emotion: Worried Frame: Profile (side) view of the actors
044		Focal Point	<p>Scene A Worried Focal Point Off-Camera</p>	Scene: A Emotion: Worried Frame: Actors face the camera, focal point out of frame



ALLEY
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045		Direct Address		Scene: A Emotion: Worried Frame: Actors directly address the camera
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Scene B				
Number	Emotion	Shot	Thumbnail	Description on Wix
106	Neutral	Direct Address		A completely neutral take of Scene B
046	Calm	Profile		Scene: B Emotion: Calm Frame: Profile (side) view of the actors
047		Focal Point		Scene: B Emotion: Calm Frame: Actors face the camera, focal point out of frame
048		Direct Address		Scene: B Emotion: Calm Frame: Actors directly address the camera
049	Loving	Profile		Scene: B Emotion: Loving Frame: Profile (side) view of the actors
050		Focal Point		Scene: B Emotion: Loving Frame: Actors face the camera, focal point out of frame
051		Direct Address		Scene: B Emotion: Loving Frame: Actors directly address the camera



052	Blessed	Profile		Scene: B Emotion: Blessed Frame: Profile (side) view of the actors
053		Focal Point		Scene: B Emotion: Blessed Frame: Actors face the camera, focal point out of frame
054		Direct Address		Scene: B Emotion: Blessed Frame: Actors directly address the camera
055	Hopeful	Profile		Scene: B Emotion: Hopeful Frame: Profile (side) view of the actors
056		Focal Point		Scene: B Emotion: Hopeful Frame: Actors face the camera, focal point out of frame
057		Direct Address		Scene: B Emotion: Hopeful Frame: Actors directly address the camera
058	Surprised	Profile		Scene: B Emotion: Surprised Frame: Profile (side) view of the actors
059		Focal Point		Scene: B Emotion: Surprised Frame: Actors face the camera, focal point out of frame



060	Ecstatic	Direct Address	<p>Scene B Surprised Direct Address</p>	Scene: B Emotion: Surprised Frame: Actors directly address the camera
061		Profile	<p>Scene B Ecstatic Profile View</p>	Scene: B Emotion: Ecstatic Frame: Profile (side) view of the actors
062		Focal Point	<p>Scene B Ecstatic Focal Point Off-Camera</p>	Scene: B Emotion: Ecstatic Frame: Actors face the camera, focal point out of frame
063	Apathetic	Direct Address	<p>Scene B Ecstatic Direct Address</p>	Scene: B Emotion: Ecstatic Frame: Actors directly address the camera
064		Profile	<p>Scene B Apathetic Profile View</p>	Scene: B Emotion: Apathetic Frame: Profile (side) view of the actors
065		Focal Point	<p>Scene B Apathetic Focal Point Off-Camera</p>	Scene: B Emotion: Apathetic Frame: Actors face the camera, focal point out of frame
066	Exhausted	Direct Address	<p>Scene B Apathetic Direct Address</p>	Scene: B Emotion: Apathetic Frame: Actors directly address the camera
067		Profile	<p>Scene B Exhausted Profile View</p>	Scene: B Emotion: Exhausted Frame: Profile (side) view of the actors



068	Exhausted	Focal Point	<p>Scene B Exhausted Focal Point Off-Camera</p>	Scene: B Emotion: Exhausted Frame: Actors face the camera, focal point out of frame
069		Direct Address	<p>Scene B Exhausted Direct Address</p>	Scene: B Emotion: Exhausted Frame: Actors directly address the camera
070	Lonely	Profile	<p>Scene B Lonely Profile View</p>	Scene: B Emotion: Lonely Frame: Profile (side) view of the actors
071		Focal Point	<p>Scene B Lonely Focal Point Off-Camera</p>	Scene: B Emotion: Lonely Frame: Actors face the camera, focal point out of frame
072		Direct Address	<p>Scene B Lonely Direct Address</p>	Scene: B Emotion: Lonely Frame: Actors directly address the camera
073		Profile	<p>Scene B Annoyed Profile View</p>	Scene: B Emotion: Annoyed Frame: Profile (side) view of the actors
074	Annoyed	Focal Point	<p>Scene B Annoyed Focal Point Off-Camera</p>	Scene: B Emotion: Annoyed Frame: Actors face the camera, focal point out of frame
075		Direct Address	<p>Scene B Annoyed Direct Address</p>	Scene: B Emotion: Annoyed Frame: Actors directly address the camera



076	Angry	Profile		Scene: B Emotion: Angry Frame: Profile (side) view of the actors
077		Focal Point		Scene: B Emotion: Angry Frame: Actors face the camera, focal point out of frame
078		Direct Address		Scene: B Emotion: Angry Frame: Actors directly address the camera
079	Disgusted	Profile		Scene: B Emotion: Disgusted Frame: Profile (side) view of the actors
080		Focal Point		Scene: B Emotion: Disgusted Frame: Actors face the camera, focal point out of frame
081		Direct Address		Scene: B Emotion: Disgusted Frame: Actors directly address the camera
082	Panicked	Profile		Scene: B Emotion: Panicked Frame: Profile (side) view of the actors
083		Focal Point		Scene: B Emotion: Panicked Frame: Actors face the camera, focal point out of frame



084	Shocked	Direct Address	<p>Scene B Panicked Direct Address</p>	Scene: B Emotion: Panicked Frame: Actors directly address the camera
085		Profile	<p>Scene B Shocked Profile View</p>	Scene: B Emotion: Shocked Frame: Profile (side) view of the actors
086		Focal Point	<p>Scene B Shocked Focal Point Off-Camera</p>	Scene: B Emotion: Shocked Frame: Actors face the camera, focal point out of frame
087		Direct Address	<p>Scene B Shocked Direct Address</p>	Scene: B Emotion: Shocked Frame: Actors directly address the camera
088	Worried	Profile	<p>Scene B Worried Profile View</p>	Scene: B Emotion: Worried Frame: Profile (side) view of the actors
089		Focal Point	<p>Scene B Worried Focal Point Off-Camera</p>	Scene: B Emotion: Worried Frame: Actors face the camera, focal point out of frame
090		Direct Address	<p>Scene B Worried Direct Address</p>	Scene: B Emotion: Worried Frame: Actors directly address the camera



Nonverbal Shots		
Number	Thumbnail	Description on Wix
091		Nonverbal Shots Listening (neutral) All available frames of both actors are in this video (profile view, focal point out of frame, and direct address)
092		Nonverbal Shots Entering All available frames of both actors are in this video (profile view, focal point out of frame, and direct address)
093		Nonverbal Shots Exiting All available frames of both actors are in this video (profile view, focal point out of frame, and direct address)
094		Nonverbal Shots Shocked Reaction All available frames of both actors are in this video (profile view, focal point out of frame, and direct address)
095		Nonverbal Shots Angry Reaction All available frames of both actors are in this video (profile view, focal point out of frame, and direct address)
096		Nonverbal Shots Horrified Reaction All available frames of both actors are in this video (profile view, focal point out of frame, and direct address)
097		Nonverbal Shots Surprised Reaction All available frames of both actors are in this video (profile view, focal point out of frame, and direct address)



098		Nonverbal Shots Starting to Cry All available frames of both actors are in this video (profile view, focal point out of frame, and direct address)
099		Nonverbal Shots Pointing All available frames of both actors are in this video (profile view, focal point out of frame, and direct address)
100		Nonverbal Shots Jumping All available frames of both actors are in this video (profile view, focal point out of frame, and direct address)
101		Nonverbal Shots Ducking All available frames of both actors are in this video (profile view, focal point out of frame, and direct address)
102		Nonverbal Shots Smiling All available frames of both actors are in this video (profile view, focal point out of frame, and direct address)
103		Nonverbal Shots Shaking Head Yes/No All available frames of both actors are in this video (profile view, focal point out of frame, and direct address)
104		Nonverbal Shots Grabbing Something All available frames of both actors are in this video (profile view, focal point out of frame, and direct address)